Chromatic adaptation: from theory to practise

1. Introduction
   1. Museum Lighting
      1. Current practise in specifying museum lighting (interviews)
      2. Balancing conservation with observation
      3. Damage factors
      4. LEDs in museums
      5. New opportunities with solid-state lighting
   2. Objective light quality specification items
   3. Progress in colour science
   4. ipRGCs
   5. Research questions and hypothesis
2. Large Sphere
3. Small Sphere
4. Tablet experiment
5. Gallery Experiment
6. General discussion
   1. Contribution to vision science
   2. Recommendations for museum lighting
   3. Future work
7. Conclusions
8. Bibliography